



**Canadian Society for the Study of Education**  
**Société canadienne pour l'étude de l'éducation**

**CALL FOR PRESENTATIONS**



# CALL FOR PRESENTATIONS

XLIX ANNUAL CONFERENCE | UNIVERSITY OF ALBERTA

## CSSE INVITES SUBMISSIONS

CSSE's 49th Annual Conference will be held from May 29 (preconference day) to June 3 (postconference day) at the University of Alberta. Members of CSSE are invited to submit documents relative to their presentation by 1 October 2020 (23h59 Eastern). Proposals received after this date will not be considered.

This conference is being planned in collaboration with the Canadian Society for the Study of Higher Education (CSSHE) so that individuals attending one of these conferences will also have the opportunity to attend sessions at the other gatherings.

## SUBMITTING A PROPOSAL

Please submit your proposal through CSSE's online portal, Open Conference System. You may access the system through the CSSE website:

<https://csse-scee.ca/conference-2021/>

or through this link:

<https://www.assocsrv.ca/csse/index.asp?LANG=E>

Proposals sent by any other means will be not accepted.



## IMPORTANT DATES

1 October 2020	Deadline for submission of proposals.
2 October 2020 to 30 November 2020	Associations and Special Interest Groups (SIGs) review proposals and develop their preliminary programs.
December 2020 and January 2021	CSSE develops a draft master program.
Late January 2021 (tentative)	Association or SIG coordinators send acceptance and decline notifications.
28 February 2021 (tentative)	CSSE places preliminary version of the program on the CSSE web site.
31 March 2021	Deadline to register at reduced conference rates.
30 April 2021 (tentative)	Revised versions of program placed on CSSE Web site.
29 May 2021	Preconference day
30 May to 2 June 2021	CSSE Annual Conference
3 June 2021	Postconference day

## REGARDING COVID-19 AND CSSE 2021

CSSE and the Federation for the Social Sciences and Humanities recognize the ongoing challenges COVID-19 poses for large in-person gatherings like the annual conference. While we hope to return to in-person gatherings for our 2021 conference, we are also exploring virtual options that are flexible to the evolving situation. As these plans come together, we encourage you to submit a proposal to this year's conference, and commit to working with you to preparing for a successful 2021 gathering so that you can safely share your ongoing research and scholarship.

## REGARDING SUBMISSIONS FROM 2020

CSSE appreciates the many authors whose papers were submitted to, and accepted for, presentation at the cancelled 2020 conference. We also recognize that authors' scholarship continues to move forward, and that new research will be of interest



to our members for 2021. To that end, **papers that had been accepted in 2020 will not be automatically accepted for 2021, and will need to undergo the regular peer review process.** In most cases, CSSE's associations (see page 12) will consider papers submitted for CSSE 2020 if they are submitted again this year, with the expectation that submissions outline the current progress of the research.

In some cases, papers that were accepted for CSSE 2020 will not be accepted in 2021:

1. Submissions to CCGSE which were included in the CJNSE special issue will not be accepted
2. Submissions to CACS which were included in the JCACS special issue will not be accepted
3. Submissions to CAFE which were included in the CAFE 2020 proceedings will not be accepted
4. All submissions to CASEA should be new proposals, or should expand explicitly on work from 2020 submissions
5. All submissions to CERA should be new proposals
6. All submissions to CASWE should be new proposals

## TYPES OF PRESENTATIONS

CSSE encourages bilingual presentations when possible (e.g., you speak in one language while your slides are in the other language; co-presenters each speaking one language; or a bilingual facilitator helping translate the Q&A session). We also encourage the use of participative sessions. Any of the following formats may be used; the list is not exclusive.

### MULTI-PAPER SESSIONS

A multiple single-paper presentation session is a summary session comprised of several individual papers followed by audience participation and possible discussant comments. This is the most common format, as it allows a maximum number of presenters to participate. These sessions are typically used by members of the program committee to organize single presentations received on similar or related subjects. Most submissions will be assigned to this format.



## SYMPOSIA AND PANELS

A symposium/panel session provides for an in-depth examination of specific problems or topics, often from a variety of viewpoints, followed by audience participation. A variety of formats may be included, for example, dramatic, visual and musical renderings; panels; or group discussions. Organizers should indicate the chairperson and discussants for this type of session.

## ROUNDTABLE SESSIONS

A roundtable session is a small group discussion centered upon a paper prepared by the table organizer. A roundtable is an excellent way to present and receive feedback on your research. Most roundtable presenters find this format creates opportunities for rich conversations.

## POSTER SESSIONS

A poster session is an informal presentation and discussion featuring the use of graphic or other multimedia material. Due to logistical constraints, CSSE is not able to accommodate video presentation equipment (e.g. a large screen) during poster sessions. If you require extensive equipment support, a multiple single-paper presentation session may be more appropriate.

## PROFESSIONAL DEVELOPMENT WORKSHOP SESSIONS

Professional development workshop sessions (submissions to CCGSE only) are aimed at graduate students and early career scholars, and may address topics related to research, the job search, teaching, or any other topic that may be relevant during graduate study or in the first years of an academic or non-academic position.

## NOTE

For symposium or panel sessions that are organized with multiple presentations within the session, each presentation within the session will have the first-author rule applied; please see point #4 under Eligibility, below.

## PROPOSAL SUBMISSIONS

Your proposal should contain four elements: the names of all authors and presenters; an abstract; and a four-page summary.

1. Please list **all the authors and presenters** pertaining to the proposed session. This enables us to identify and trouble-shoot conflicts at an early stage.

2. The **title** should be written in plain language and should indicate what the session is about. This may seem self-evident, but each year we see session titles that do not convey enough information and therefore do not attract an audience. An example of a clear, crisp, and concise title is *Why the Allies Won*, by Richard Overy. Titles are entered into a text field in the Online Conference System (OCS).
3. The **abstract** should not be longer than 200 words and should be written in plain language. CSSE uses the abstracts for potential media coverage and your colleagues use them to plan their session attendance. Please be catchy, concise, and coherent. Abstracts are entered into a text field in OCS.
4. The **summary** should be double-spaced, 11 point or greater, sans-serif style font (Arial, Calibri, Verdana...). The summary must be no more than three pages; the accompanying reference list can be a fourth page.

## WHAT TO INCLUDE IN THE SUMMARY

**Single Paper, Roundtable, and Poster Sessions.** The summary should address the following in the order specified and as applicable:

1. purpose;
2. perspective(s) or theoretical framework;
3. methods and/or techniques;
4. data source(s);
5. results, conclusions and/or interpretations; and
6. educational importance of the study.

**Symposia/Panel Format Sessions.** The summary may be in one of the following two forms:

1. A unified summary of all the papers or presentations that addresses the information requested in the preceding instructions for “Paper or Roundtable Sessions;” OR
2. An overview of the session followed by summaries of each individual presentation containing
  - purpose;
  - perspective(s) or theoretical framework;
  - methods and/or techniques;
  - data source(s);
  - results, conclusions and/or interpretations; and
  - educational importance of the study.

## BLINDING DOCUMENTS FOR REVIEW

Authors' names should be removed from submission, with "Author" and year used in the bibliography and footnotes, instead of authors' name, paper title, etc. Author identification must be removed from the document properties of the file. For Word documents, use the following procedure: File > Info > Check for issues > Inspect document (inspect) > Document properties and personal information (remove all). For Mac users, click on Tools > Protect document > Remove personal information from this file upon save.

## SUBMISSION CONFIRMATION

You will receive an automated email confirmation from OCS once you have submitted your proposal. If you do not receive a confirmation within 24 hours, please email Mike Holden at [conference-congres@csse-scee.ca](mailto:conference-congres@csse-scee.ca). While accidentally incomplete submissions are rare, we may not be able to accommodate your proposal if you do not complete your submission.

## ELIGIBILITY

1. A presentation may be submitted to only one constituent Association or SIG within CSSE.
2. The submitter of the presentation must be a member of CSSE and the respective Association at the time of submission and at the time of the conference when the submission is made.
3. Presenters must register for the conference, be prepared to attend the conference, and make their presentations in person. In the event that you are unable to attend, you are asked to notify the program chair of your association or SIG as soon as possible. Presenters of roundtable and poster sessions are requested to bring copies of their presentations or summaries of their projects to the sessions. Doing so will enable participants to discuss the topic more effectively.
4. **Presenters are allowed to be first author once per Association, including its SIGs, for the entire CSSE conference.** You are allowed to submit different presentations to Associations and SIGs within CSSE. Ethically a presentation can only be submitted once for the entire conference.
5. **Graduate students** may submit proposals to the general call for presentations and symposiums for the CSSE conference and they may submit a proposal specifically to the Graduate Student roundtable and poster session hosted by CCGSE (Canadian Committee of Graduate Students in Education). **Do not submit the same proposal more than once.**



## GENERAL INFORMATION

1. Association and SIG program chairs have complete discretion to assign accepted proposals to the most appropriate format. Therefore, you may submit a proposal for a single paper to be included in a multi-paper session, and be assigned to a roundtable or poster session.
2. 60-minute and 75-minute time periods will be used throughout the conference. Generally there will be three or four single papers assigned to each session. Symposia requiring two consecutive time periods may be possible, at the discretion of the respective program chair.
3. Presentation equipment such as LCD projectors and computers are generally provided by the host university. It is recommended that authors bring their presentation on a USB drive. CSSE requests that presenters be reasonable in their demands for AV equipment. CSSE cannot guarantee equipment other than projectors and screens. CSSE reserves the right to charge presenters for costly demands.
4. Please note that CSSE is predominantly an in-person conference. We expect all presenters to register for and attend the conference unless extenuating circumstances prevent your attendance and full participation.
5. General inquiries should be addressed to the CSSE national office:  
**Mr. Michael Holden, [conference-congres@csse-scee.ca](mailto:conference-congres@csse-scee.ca).**

## RESPONSIBILITIES OF CHAIRS AND DISCUSSANTS

Presenters may be requested to act as chairs or discussants for sessions.

### CHAIR

The Chair is responsible for monitoring the session. The success of a session often depends upon the Chair's ability to restrict the time of speakers' presentations and temper the discussions from the floor in order to allow sufficient time for interaction within the presentation. Some of the most important responsibilities of the Chair are to:

1. Open the session at the scheduled time and set the context with a few brief introductory remarks;
2. Introduce the participants before their presentations;
3. Maintain strict time limits for each speaker and discussant;
4. Moderate panel or floor discussions; and,
5. Adjourn the session in time to allow the room to clear before the next session begins.



## DISCUSSANT

Discussants are to prepare, in advance, appropriate analytical or critical commentaries of the significance and contribution of the papers presented in a session. Time constraints on the length of the discussions are established by the chairpersons. Discussants are under no obligation to comment on papers they have not received prior to the conference.

## PROPOSAL REVIEW

All proposals receive a masked review by at least 2 reviewers who are members and who have presented their work at previous conferences and/or who have published relevant peer-reviewed research. Proposals must mask the identity of the author(s). Citing one's own work is permissible, and is often necessary and useful, but authors must be careful to not reveal their identity. At the discretion of the respective Association programme coordinators, proposals that provide obvious clues to an author's identity may be rejected or returned for revision.

### GENERAL CRITERIA FOR REVIEW

1. Significance to the field
2. Relevance and soundness of theoretical rationale
3. Rigour of methodology
4. Trustworthiness of results and conclusions
5. Appropriateness of citations grounded in the relevant literature
6. Clarity of proposal

### ADDITIONAL CRITERIA FOR SYMPOSIA AND ALTERNATIVE FORMAT SESSIONS

1. Coherence of the papers or presentations
2. Quality of individual papers or collectively

## REVIEWING

Being a reviewer is an important role within the conference submission process. As each submission requires a minimum of two reviewers, CSSE expects submitters to also participate in the reviewing process. Please update your OCS profile to indicate your willingness to serve as a reviewer.

## OFFICIAL LANGUAGE USE

The programme indicates the languages of presentation and discussion. In any given session, the title reflects the language of presentation.

A bilingual session is defined as one in which presentations and discussions occur in either French or English, along with support in the other language. Support may take the form of presenter-supplied handouts, slides, summaries, or abstracts. Discussion moves freely between the two languages, French and English. When possible, a bilingual facilitator will be assigned to attend bilingual sessions, to help facilitate the discussion. **If you would like support from CSSE graduate students with slide translation or in-person support for bilingual discussions, please email [communications@csse-scee.ca](mailto:communications@csse-scee.ca) by March 15, 2021.**

## MEMBERSHIP AND REGISTRATION

Membership in CSSE and conference registration are not one and the same.

### MEMBERSHIP

The **submitter** is required to be a current, paid-up CSSE member, and must also be a member of the Association or SIG to which they are submitting. **Second and subsequent authors** should purchase or renew their CSSE membership.

### REGISTRATION

Conference delegates must register for both the Congress of the Humanities and Social Sciences (Congress) and for the CSSE conference. More information on what your Congress fees cover may be found here:

<https://www.congress2021.ca/register/about-fees>

Delegates need not be members of CSSE in order to attend the conference. Delegates who register for the CSSE conference may attend any session offered by any association or SIG within CSSE.

Delegates who register for CSSE may also attend the conference of the Canadian Society for the Study of Higher Education (CSSHE) without paying additional fees. **Please note if you are a presenter or author at the CSSHE conference, you MUST follow their respective membership and delegate rules for presenters/authors in addition to the CSSE conditions. That is, while presenters at CSSHE are able to attend CSSE sessions (and vice versa), to present at both conferences, delegates are required to register for both conferences and abide by each group's membership requirements.**



## FEES

CSSE members attending the conference must pay their membership dues (CSSE membership plus membership in an association or SIG), plus Congress registration fees, plus CSSE conference registration fees. Delegates who are not CSSE members must pay the Congress registration fees plus CSSE conference fees (non-member rate).

To summarize, as submitter you will pay: CSSE membership dues + association/SIG dues + Congress registration + CSSE conference registration

---

### CSSE MEMBERSHIP DUES

Regular	\$120
Student	\$50
Retired	\$60
Low-Waged	\$50
International	\$72
Life 1 (aged 60 to 63)	\$500
Life 2 (aged 64 +)	\$350

When purchasing or renewing your membership, you will also need to join at least one association or SIG. Fees for associations and SIGs typically range from \$10 to \$40.

---

### CONGRESS REGISTRATION FEES

	Early-bird rate (prior to March 31)	Regular rate (beginning April 1)
Regular attendee	\$185	\$220
Student, retired, low-waged	\$75	\$95

---

### CSSE CONFERENCE REGISTRATION FEES

	Early-bird rate (prior to March 31)	Regular rate (beginning April 1)	On site (beginning May 31)
Regular member	\$178	\$223	\$223
Student, retired, low-waged	\$83	\$83	\$83
Non-member	\$245	\$290	\$290



# CSSE ASSOCIATIONS AND SIGS

**ACDE** Association of Canadian Deans of Education

Program Chairs: Cathy Bruce (Trent) and Katy Ellsworth (UBC)

**CACS** Canadian Association for Curriculum Studies

Program Chairs: Claire Ahn (Queen's), Sara Davidson (Fraser Valley), Natalia Balyasnikova (York)

Description: diverse research into curriculum as a complex structure supporting learning and teaching; arts-based research; children and youth; culture; digital technologies and cultures; diversity; gender; globalization; identities; innovation and educational change; literacy practices; media and popular culture; sexualities; theory and philosophy

## SPECIAL INTEREST GROUPS WITHIN CACS

**ARTS** Arts Researchers and Teachers Society

Program Chair: Roula Kteily-Hawa (Western), Sarah Hennessy (Western)

Description: creative scholarly inquiry, arts-based research, artful curricula, arts education

**CCPA** Canadian Critical Pedagogy Association

Program Chair: Lisa Taylor (Bishop's)

Description: cultural studies, critical literacies, power/knowledge, social justice, democracy, experience, texts, subjectivities, social difference, engaged pedagogy

**LLRC** Language and Literacy Researchers of Canada

Program Chairs: Carol Doyle-Jones (Niagara), Pamela Beach (Queen's)

Description: language, literacy, multiliteracies, multilingualism, reading, writing, children's & adolescent's literature, adult literacy learning, multimodal communication, digital literacies

**RÉÉFMM** Regroupement pour l'étude de l'éducation francophone en milieu minoritaire

Program Chair: Mathieu Lang (Moncton)

**SERG** Science Education Research Group

Program Chair: Mickie Noble (Royal Roads)

Description: science education and research; science teaching and learning; science education curriculum; nature of science; environmental education; professional development for science teachers; scientific inquiry & problem-based learning; philosophy and sociology of science education; science and literacy; science and technology

**CAEP** Canadian Association for Educational Psychology  
Program Chairs: Monique Somma (Brock) and Jenn de Lugt (Regina)  
Description: cognitive and learning sciences, child, adolescent and adult development, inclusive education, motivation and engagement, social-emotional learning and development, learning in diverse contexts (in and out of schools), metacognition and self-regulation, teaching and assessment practices, technologies and learning, healthy schools and at-risk youth

**CAFE** Canadian Association of Foundations of Education  
Program Chair: Jonathon Anuik (Alberta)

#### SPECIAL INTEREST GROUP WITHIN CAFE

**CPES** Canadian Philosophy of Education Society  
Program Chair: Darron Kelly (Memorial)  
Description: Epistemology, postmodernism, pragmatism, critical pedagogy, ethics, liberalism, neoliberalism, dialogue, democracy, theory

**CASEA** Canadian Association for the Study of Educational Administration  
Program Chairs: Patricia Briscoe (Niagara) and Pam Osmond-Johnson (Regina)  
Description: leadership, policy, administration, school effectiveness, school improvement, educational organization, professionalism, gender roles in administration, principals, teacher education

**CASIE** Canadian Association for the Study of Indigenous Education  
Program Chairs: Jennifer MacDonald (Calgary)  
Description: Indigenous, elders, traditional knowledge, process pedagogy, story, Aboriginal, Indigenous knowledge, oral tradition

**CASWE** Canadian Association for the Study of Women and Education  
Program Chairs: Caroline Riches (McGill) and Philippa Parks (McGill)  
Description: equity and inclusion in education/academia, gender identities and gender expression, leadership, feminism and intersectionality, critical and/or gender informed methodologies, Canadian contexts for women in education, feminism in education, hidden curriculum

#### SPECIAL INTEREST GROUP WITHIN CASWE

**QSEC** Queer Studies in Education and Culture  
Program Chairs: Andrew Campbell (Queen's)  
Description: sexual minority, gender minority, sexual orientation, gender identity, queer pedagogy, queer culture, transformative educational practice, interdisciplinary, inclusive policymaking, equity and justice

**CATE** (Canadian Association for Teacher Education)

Program Chair: Leyton Schnellert (UBC) and Mimi Masson (Ottawa)

Description: teacher education; teacher education reform; teacher education governance; teacher education and diversity; teacher education program design; teacher education and social justice; teacher education philosophy; teacher education pedagogy

#### SPECIAL INTEREST GROUPS WITHIN CATE

**CAARE** Canadian Association for Action Research in Education

Program Chairs: Glenda Black (Nipissing) and Manu Sharma (Thompson Rivers)

**CAREC** Canadian Association for Research in Early Childhood

Program Chair: Christine Massing (Regina)

**PHETE** Physical & Health Education Teacher Education

Program Chair: Tim Hopper (Victoria) and LeAnne Petherick (UBC)

Description: physical education, health education, physical/health literacy, physical activity, healthy active living

**SSTEP** Self-Study of Teacher Education Practices

Program Chair: Kevin O'Connor (MRU)

Description: The role of the self in teacher education is studied in relation to professional practice

**TATE** Technology and Teacher Education

Program Chair: Norman Vaughan (MRU)

Description: teacher education, teaching with technology, TPACK, online teaching and learning, technology professional development for teachers, teaching with digital tools, learning with social networking, laptop educational initiatives, technology-enhanced teaching and learning, teaching and learning with Web 2.0 tools

**CCGSE** Canadian Committee of Graduate Students in Education

Program Chair: Fatima Jalali (Simon Fraser) and Cameron Smith (Ottawa)



**CERA** Canadian Educational Researchers' Association  
Program Chair: Paolina Seitz (St. Mary's) and Oksana Babenko (Alberta)  
Description: methodological issues in qualitative, quantitative research, classroom and large-scale assessment, measurement and evaluation

#### SPECIAL INTEREST GROUPS WITHIN CERA

SIGEMM Education and Mediation in Museums  
Program Chair: Marie-France Bérard (UBC)

SIG-LS Special Interest Group: the Learning Sciences  
Program Chair: Beaumie Kim (Calgary) and Douglas Clark (Calgary)

**CIESC** (Comparative and International Education Society of Canada)  
Program Chair: Thashika Pillay (Queen's)  
Description: comparative education, international education, global education, global citizenship, citizenship education, internationalization, globalization, multicultural/anti-racist education, development education, postcolonial theory

#### SPECIAL INTEREST GROUP WITHIN CIESC

CERN Citizenship and Education Research Network  
Program Chair: Xingtian Cao (Ottawa)  
Description: citizenship; global citizenship; teaching citizenship; citizenship education; citizenship education research; citizenship and language teaching; immigrant identities and education; social cohesion; belonging; nationalism and education

More information on CSSE's constituent associations and SIGS is available on CSSE's web site: <https://csse-scee.ca/associations/>

### THANK YOU FOR SUBMITTING TO THE CSSE 2021 CONFERENCE!

To remain up to date on conference developments,  
please follow & like our conference Facebook page:

[www.facebook.com/CSSEConference](https://www.facebook.com/CSSEConference)

and

Follow us on Twitter [@cssescee](https://twitter.com/cssescee)  
**#CSSE2021 #SeeYouInEdmonton**

